



Sophomore English Honors and College Prep Summer Reading 2026

One of our goals at The King's Christian School is to help students realize the benefits of reading. We believe you want to be successful in whatever you undertake in life. In order to become a more knowledgeable individual, a better reader, and a stronger writer who can impact the world for Christ, we ask you to take some time each day this summer to practice one of the simplest, most time-proven methods for a lifetime of success - **READ!**

Instructions for Sophomore Honors English

Required Text:

A Mind for God by James Emery White (ISBN-10: 9780830836635)

Choice Text (Choose One):

Running for My Life by Lopez Lomong
Every Falling Star by Sungju Lee

Students in Sophomore Honors English will need to read both the required and their choice text carefully and thoughtfully and complete the journal assignment (see attached) for *A Mind for God*. The journal is due ON THE FIRST DAY OF SCHOOL. In addition, when school resumes, you can expect a test/writing assignment on your choice text. Be sure to bring copies of both books with you to school. **The journal and test will be the first two assignments of the year; failure to complete these will result in a poor grade for the first quarter.**

Instructions for Sophomore CP English

Students in Sophomore CP English are required to read either *Running for My Life* by Lopez Lomong or *Every Falling Star* by Sungju Lee. Read the text carefully and thoughtfully and bring a copy of the book to school the first day. When school resumes, you can expect a test and in-class essay on the book. **The test and essay will be the first two assignments of the year; failure to complete these will result in a poor grade for the first quarter.**

Additional Information

If at any point you desire clarification about summer reading instructions, please email me at Idalessandro@tkcs.org.



***A Mind for God* by James Emery White**
Summer Reading Journal (Honors English Only)

Directions: Complete the following questions as you read *A Mind for God* by James Emery White. Be thoughtful and thorough in your answers, and please neatly type your answers. Grammar and spelling do count!

Introduction

- Choose one sentence that you think is the most meaningful in the introduction. Defend your choice in a well-written paragraph.
- What are your expectations for the book after reading the introduction? In a paragraph, write down your thoughts and predictions about the book based on the intro.

Chapter 1: The Christian Mind

- Choose one sentence that you think is the most meaningful in the chapter. Defend your choice in a well-written paragraph, demonstrating your knowledge of the chapter as a whole.
- If something in this chapter reminds you of a song, poem, film, or other piece of media, describe the connection. Include as much detail about the related work as you can to help your reader understand the connection.

Chapter 2: The Cultural Mind

- List and define the 4 major worldviews that White discusses in this chapter. After each definition, give examples of how you see evidence of the worldviews in our own culture and/or your own life.
- Summarize the problems that White gives for each worldview he lists. Do you agree or disagree with his conclusions? Defend your answer.

Chapter 3: The Library as Armory

- Write a sentence of 25 words or fewer that clearly and boldly states the theme of this chapter. Then, describe three specific elements from the text that support your theme.
- If something in this chapter reminds you of a song, poem, film, or other piece of media, describe the connection. Include as much detail about the related work as you can to help your reader understand the connection.

Chapter 4: The Lost Tools of Learning

- Write a sentence of 25 words or fewer that clearly and boldly states the theme of this chapter. Then, describe three specific elements from the text that support your theme.



- If something in this chapter reminds you of a song, poem, film, or other piece of media, describe the connection. Include as much detail about the related work as you can to help your reader understand the connection.

Chapter 5: Sacred Questions

- Choose one sentence that you think is the most meaningful in the chapter. Defend your choice in a well-written paragraph, demonstrating your knowledge of the chapter as a whole.
- If something in this chapter reminds you of a song, poem, film, or other piece of media, describe the connection. Include as much detail about the related work as you can to help your reader understand the connection.

Chapter 6: A Rule for the Mind

- After reading this chapter, come up with your own reasonable goals for the year in the three categories he lists. Try to think of things that are doable for you and that you think would be beneficial in your life this year.
- A Rule for Reading:
- A Rule for Learning:
- A Rule for Reflection:

Chapter 7: Thinking Out Loud

- Choose one sentence that you think is the most meaningful in the chapter. Defend your choice in a well-written paragraph, demonstrating your knowledge of the chapter as a whole.

Final thoughts: In 1-2 paragraphs, summarize your final thoughts and feelings about the book. What stood out to you the most? What points did you most agree or disagree with? What is your biggest take-away from the book?