



English III: World Literature Summer Reading 2024

One of our goals at The King's Christian School is to help students realize the benefits of reading. We believe you want to be successful in whatever you undertake in life. In order to become a more knowledgeable individual, a better reader, and a stronger writer who can impact the world for Christ, we ask you to take some time each day this summer to practice one of the simplest, most time-proven methods for a lifetime of success - READ!

All incoming Juniors in the English III class are required to read two books:

Required Text:

- *Salt to the Sea* by Ruta Sepetys. You need to purchase this book (ISBN 10: 0142423629).

Choice Text:

Please select a book that meets the following criteria:

- Located in the Teen/Young Adult section (or higher) of the library or bookstore.
- Not a book you have read before.
- Can be fiction or nonfiction but must be written in the form of a narrative (story).
- Minimum 200 pages
- Approved by your parents.

General Instructions

You will need to read both texts carefully and thoughtfully.

For the required text, you will annotate your copy of the book. Please refer to the instructions for how to properly annotate a text.

For the choice text, you will complete a Response Journal. Please follow the instructions for this assignment.

Annotations and journal are due on the first day of school. In addition, you can expect a TEST on the required text. The annotations, journal, and test will be the first assignments of the year; failure to complete these will result in a poor grade for the first trimester.

Additional Information

If you have any questions about summer reading, please email Mrs. Borzell at mborzell@tkcs.org.



Response Journal (for Choice Text)

The journal should be typed in Times New Roman size 12 font, single-spaced. You will need to print out a copy of your journal to turn in on the first day of school. You will also need to submit a digital copy to Google Classroom later in the week.

Heading should include:

Your name

English III

Response Journal

Title and Author of your Choice Text

1. **Summary:** Write a paragraph that summarizes the novel in your own words (Do not use SparkNotes or any other online source. *Plagiarism will result in a 0 for the assignment.*) Your summary should be at least 5 sentences long but no more than one page, and it should identify the most important events from the plot.
2. **Literary Analysis:** Write 3 paragraphs, one to answer each of these questions:
 - ⇒ Write a **character** description of the main character. Include a basic description, personality details, and explain how he/she changes over the course of the story.
 - ⇒ Describe the **setting** of the story. Go beyond just the time and place; also identify parts of the setting that influence the story. Consider things like the historical significance, cultural references, seasons, or socio-economic status, etc.
 - ⇒ Write a paragraph explaining the lesson/**theme** that you believe the author is trying to convey. Make sure to include evidence from the story to support your theme.
3. **Favorite Quotes:** Find two separate quotes from the book that stand out to you. Copy each quote exactly and provide the page number citations. Add 1-2 sentences explaining why these quotes matter to the story.
4. **Personal Connection:** Respond in 3-4 thoughtful sentences about how this book connects to one of the following: another text that you read, something that has happened in your life, a historical or current event. What parts of the reading make you think of this connection?

The journal will be graded based on your ability to follow directions, the quality and thoughtfulness of your answers, and the quality of your writing.



Annotations (for Required Text)

Annotating a text is NOT simply underlining or highlighting important sentences. It means MAKING NOTES to yourself. The purpose is to help digest the information you are reading. One of the most common complaints about annotating is that it slows down the reading process. That is the point! Slow down so you can really process the information. By taking the time to underline, question, predict, etc, as you read, you understand the text on a much deeper level! If you annotate texts as you read, you cannot help but pay attention to what you are reading. Also, it will be easier to find the important information if it is marked. Once you get in the habit of annotating, reading will become a much more **meaningful** and **memorable** experience.

Where should I start?

As you read, view the text as if it were a person talking to you. If you are confused, stop and write a question in the margins about what confuses you. If you passionately agree with a statement (or disagree), tell the author how you feel by writing your opinion next to the passage. Use the margins and white space to make your notes.

What should I mark ?

Characterization: What are the characters' key traits? How do you know this? As you read, look for clues in the characters' actions, words, thoughts, and other details. Does the character grow and change? How? MARK IT! Highlight key quotes that identify characters.

Figurative Language: Look for examples of imagery, simile, metaphor, personification, symbolism, allusion, hyperbole or any other type of figurative language you notice.

Setting: What do you learn about the time, the place, the culture and the atmosphere?

Plot events: Identify elements of plot including the inciting force, rising action, climax, falling action, resolution.

Make connections: If there are words, phrases, or ideas that connect, draw an arrow to physically connect the two ideas. If a particular part reminds you of something, make note of it next to the passage.

New Vocabulary: Circle new words and define them.

It's often helpful to use symbols or colored highlighters to mark each of these items; if you do, make a key that identifies your symbols/color code, and use it as a bookmark or copy it into the front cover of your book.

Attached is an example of a well-annotated book.

Taken from "How to Mark a Book" by Peter Stephens, *Slowreads.com*





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Annotations Key

 = Characterization

 = Setting

 = Plot

 = Theme

 = Figurative Language / Conflict

joana

The wandering boy found a deserted barn a ways off the road. We decided to settle there for the night. We had been walking for days and both strength and morale waned. The bombs had set nerves on edge. I moved from body to body, treating blisters, wounds, frostbite. But I had no treatment for what plagued people the most.

Is she a nurse?

Fear.

Germany had invaded Russia in 1941. For the past four years, the two countries had committed unspeakable atrocities, not only against each other, but against innocent civilians in their path. Stories had been whispered by those we passed on the road. Hitler was exterminating millions of Jews and had an expanding list of undesirables who were being killed or imprisoned. Stalin was destroying the people of Poland, Ukraine, and the Baltics.

The brutality was shocking. Disgraceful acts of inhumanity. No one wanted to fall into the hands of the enemy. But it was growing harder to distinguish who the enemy was. An old German man had pulled me aside a few days earlier.

"Do you have any poison? People are asking for it," he said.

"I will not administer poison," I replied.

desperation

stipitate with